



Museo d'Arte Contemporanea/  
Villa Croce/  
via Jacopo Ruffini 3, 16128 Genova  
telefono 010 580069/585772

staffmostre@comune.genova.it  
press: luisa.mazier@gmail.com  
facebook.com/Museo.VillaCroce.Genova  
www.villacroce.org

Museo Villa Croce, Archivio Mondino e Palazzo della Meridiana  
present

**ALDO MONDINO**  
**MODERNO, POST-MODERNO, CONTEMPORANEO**  
24.09 – 27.11 2016  
curated by Ilaria Bonacossa  
in collaboration with Archivio Aldo Mondino

**mostre**  
**MUSEO D'ARTE CONTEMPORANEA VILLA CROCE**  
**Works 1960 – 1990**

**PALAZZO DELLA MERIDIANA**  
**Works 1980 – 2004**

**Site-Specific installations**  
Palazzo Ducale / Musei di Strada Nuova / Palazzo Reale /  
Casa di Colombo / Acquario di Genova

**Press Preview** 23 september 2016 from 11.00<sup>am</sup> to 3.00<sup>pm</sup>  
**Opening** 23 september 2016 from 6.00<sup>pm</sup> to 9.00<sup>pm</sup>

**Info**  
luisa.mazier@gmail.com  
segreteria@palazzodellameridiana.it  
staffmostre@comune.genova.it

Eleven years after Aldo Mondino's death (Turin 1938 – 2005), Villa Croce Museum, in collaboration with the Aldo Mondino Archive and Palazzo della Meridiana, presents **Aldo Mondino. Modern, Post-Modern, Contemporary**. This comprehensive exhibition, curated by Ilaria Bonacossa, develops in two Genovese museums presenting more than forty years of sculptures, painting and installations which are so diverse, that they seemed produced by many different artists. This vast retrospective highlights the importance of this Italian artist in the development of the Italian contemporary art scene.

One of the most eclectic artist of his generation, Aldo Mondino, is the most significant representative of Italian post-modernism. His work develops through the re-appropriation of the stylistic and formal qualities of the historical avant-guards, at the same time quoting and playing with works produced by contemporary artists. His production references Surrealism and Dada, looks at Pop and Conceptual practices, whilst quoting famous works of art by masters such as Casorati, Degas, Picasso, Giacometti, Matisse or Capogrossi. Mondino's art is totally contradictory, mixing technics materials and genres he changes the way we look at things (exemplary are his carpets painted on isolating foam) and their functions. Starting in the '80s he creates sculptures made of chocolate, paintings on sheets of linoleum, mosaics of marshmallows, carpets of coffee and seeds, chandeliers of cheap pens together with sculptures in bronze, ceramic, wood and glass. Everything can be for Aldo Mondino a source of inspiration: from children's books to art history, from Palio di Siena to religious traditions. It is stunning how his work succeeds in being light and playful, passionate and emotional, introspective and dramatic but always ironic. Friends with the Italian advertising guru, Armando Testa, who often tried to convince him to work with him, Mondino elaborates a personal relationship between words and images, transforming the titles of his works of art, and their word-puns, into signifiers that completely overturn the work's interpretation. The second part of his life is marked by an unquenched desire to lose self-consciousness. This form of escapism from the country's economic boom and class clashes manifests itself, similarly to his friend Alighiero Boetti, in the search for mysticism, in a life of excesses marked by women and alcohol, in the search for mysticism, but foremost in the need of constantly travelling to exotic places like Turkey, Morocco or India in the search for inspiration.

The Museum Villa Croce presents his first production and a series of environmental installations. Focusing on his Pop production presented at the Venice Biennial in 1964 and on the numerous works created with sweets and chocolate as a personal response to Arte Povera that was developing in Turin. Palazzo della Meridiana instead unites series of important paintings that recount his passionate journeys in the Mediterranean basin, significant works like the Whirling Dervishes that brought him fame and a solo show at the Venice Biennial in 1993. The show leads the viewer in a surprising walk through six different Genoese museums where six site-specific installations transform our perception of the city and its history. **Aldo Mondino. Modern, Post-Modern, Contemporary**, thus becomes a sort of treasure-hunt that, from the neoclassical rooms of Villa Croce, pushes us to discover the medieval home of Cristoforo Colombo, surprises us with the monumental grandeur of Palazzo Ducale, leads us inside the ball rooms of the famous Palazzi di Strada Nuova; after having guided us on the terraces of the Royal Palace overlooking the sea, it plunges us underwater in Renzo Piano's Aquarium, finally leading us to the Art Nouveau glass-dome of **Palazzo della Meridiana**.

**Aldo Mondino** was born in Turin in 1938, where he died in 2005.

In 1959 he moved to Paris where he attended William Heyter's atelier and the Ecole du Louvre. He enrolled in the mosaic course at the Fine Arts Accademy with Gino Severini. He returns to Italy in 1960 starting his professional career at Immagine Gallery in Turin (1961) and Gallery Alfa in Venice (1962). The important encounter with a crucial figure of Italian contemporary art scene, like Gian Enzo Sperone, at the time director of gallery Il Punto Gallery, marks the birth of a friendship that will last his whole life. Important solo shows have been presented at Stein Gallery in Turin, Studio Marconi in Milan, La Salita Gallery in Rome, Paludetto Gallery in Turin. Important to remember in the list of his international exhibitions are the three participations at the Venice Biennial in 1964, 1976 and 1993; and solo shows at Museum für Moderne Kunst – Palais Lichtenstein di Vienna (1991), at Suthanamet Museo Topkapi in Istanbul (1992, 1996), at Museo Ebraico in Bologna (1995), at Galleria Civica d'Arte Moderna in Trento (2000), at Loggetta Lombardesca in Ravenna (2003), at Galleria Nazionale d'Arte Moderna in San Marino (2007), at Palazzo del Monferrato and Palazzo Cuttica in Alessandria (2008); a sculpture exhibition in Pietrasanta (2010); at Fondazione Mudima in Milano (2013) and the recent group exhibition *ONE TORINO. Shit and Die* in Turin (2014). His works have been extensively collected and are preserved in national and international museums.

On the occasion of this exhibition the Mondino Archive publishes the 1st volume of the general catalogue of the works of Aldo Mondino edited by Allemandi, Turin. [www.aldomondino.it](http://www.aldomondino.it)

**Museo Villa Croce**

via Jacopo Ruffini 3, 16128 Genova  
telefono 010 580069/585772  
[luisa.mazier@gmail.com](mailto:luisa.mazier@gmail.com)

[www.villacroce.org](http://www.villacroce.org)

**Palazzo della Meridiana**

salita San Francesco 4, 16124 Genova  
telefono 010 25 41996  
[segreteria@palazzodellameridiana.it](mailto:segreteria@palazzodellameridiana.it)

[www.palazzodellameridiana.it](http://www.palazzodellameridiana.it)

**ALDO MONDINO**  
MODERNO, POST-MODERNO, CONTEMPORANEO

**24.09 – 27.11 2016**

Anteprima Stampa/ Press Preview 23.09.2016

11:00 am – 3:00 pm

Opening 23.09.2016 6.00 pm – 9.00 pm

**Mostre/ Exhibitions**

**MUSEO D'ARTE CONTEMPORANEA VILLA CROCE**

**Opere/ Works 1960 – 1990**

24.09 – 27.11.2016

via J. Ruffini 3, Genova

www.villacroce.org

Orari: mer-ven 12-19; sab, dom e festivi 10-20. Lunedì e martedì chiuso.

Opening Hours: Tue-Fri 12<sup>am</sup>-7<sup>pm</sup>;

Sat, Sun and Holidays 10<sup>am</sup>-8<sup>pm</sup>.

Monday and Tuesday closed.

**PALAZZO DELLA MERIDIANA**

**Opere/ Works 1980 – 2004**

**24.09 – 27.11.2016**

salita San Francesco 4, Genova

www.palazzodellameridiana.it

Orari: mart-ven 12-19; sab, dom e festivi 11-19

Lunedì chiuso.

Opening Hours: Tue-Fri 12<sup>am</sup>-7<sup>pm</sup>;

Sat, Sun and Holidays 11<sup>am</sup>-7<sup>pm</sup>. Monday closed.

**Installazioni Site-Specific/**

**Site-Specific Installations**

**CASA DI COLOMBO**

**24.09 – 27.11.2016**

via di Porta Soprana, Genova

www.museidigenova.it/it/museo/

casa-di-colombo-e-torri-di-s-andrea

Orari: dal 24.09 al 10.10, mart-dom 11-17. Dal 11.10 al 27.11, mart-giov 11-15; ven-dom 10-16.

Opening Hours: from 24.09 to 10.10, Tue-Sun

11<sup>am</sup>-5<sup>pm</sup>. From 11.10 to 27.11, Tue-Thu 11<sup>am</sup>-3<sup>pm</sup>;

Fri-Sun 10<sup>am</sup>-4<sup>pm</sup>.

**PALAZZO DUCALE**

**24.09 – 27.11.2016**

piazza Matteotti 9, Genova

www.palazzoducale.genova.it

Orari: Il Cortile Maggiore è sempre aperto al pubblico, chiude la notte.

Opening Hours: the Great Court is always open to the public, closes at night.

**PALAZZO ROSSO**

**24.09 – 27.11.2016**

via Garibaldi 18, Genova

www.museidigenova.it/it/content/

musei-di-strada-nuova

Orari: dal 24.09 al 10.10, mart-ven 9-19; sab-dom 10-19.30. Dal 11.10 al 27.11, mart-ven 9-18.30;

sab-dom 9.30-18.30 (venerdì 7.10 fino alle 21).

Opening Hours: from 24.09 to 10.10, Tue-Fri

9<sup>am</sup>-7<sup>pm</sup>; Sat-Sun 10<sup>am</sup>-7.30<sup>pm</sup>. From 11.10 to 27.11,

Tue-Fri 9<sup>am</sup>-6.30<sup>pm</sup>; Sat-Sun 9.30<sup>am</sup>-6.30<sup>pm</sup>

(Friday 7.10.2016 until 9<sup>pm</sup>).

**PALAZZO BIANCO**

**24.09 – 27.11.2016**

via Garibaldi 11, Genova

www.museidigenova.it/it/content/

musei-di-strada-nuova

Orari: dal 24.09 al 10.10, mart-ven 9-19; sab-dom 10-19.30. Dal 11.10 al 27.11, mart-ven 9-18.30;

sab-dom 9.30-18.30 (venerdì 7.10 fino alle 21).

Opening Hours: from 24.09 to 10.10, Tue-Fri

9<sup>am</sup>-7<sup>pm</sup>; Sat-Sun 10<sup>am</sup>-7.30<sup>pm</sup>. From 11.10 to 27.11,

Tue-Fri 9<sup>am</sup>-6.30<sup>pm</sup>; Sat-Sun 9.30<sup>am</sup>-6.30<sup>pm</sup>

(Friday 7.10.2016 until 9<sup>pm</sup>).

**PALAZZO REALE**

**24.09 – 27.11.2016**

via Balbi 10, Genova

www.palazzorealegenova.beniculturali.it

Orari: mart-sab 9-19, dom e festivi 13.30-19 (ultimo ingresso 18.30).

Opening Hours: Tue-Sat 9<sup>am</sup>-7<sup>pm</sup>; Sun and Holidays 1.30<sup>pm</sup>-7<sup>pm</sup> (last entry 6.30<sup>pm</sup>).

**ACQUARIO DI GENOVA**

**24.09 – 06.11.2016**

ponte Spinola, 16128 Genova

www.acquariodigenova.it

Orari: Set-Ott: lun-ven 9-20; sab-dom 8.30-21.

Nov: lun-ven 9.30-20; sab-dom 9-18 (ultimo ingresso 2 ore prima).

Opening Hours: Sept-Oct, Mon-Fri 9<sup>am</sup>-8<sup>pm</sup>;

Sat-Sun 8.40<sup>am</sup>-9<sup>pm</sup>. Nov: Mon-Fri 9.30<sup>am</sup>-8<sup>pm</sup>;

Sat-Sun 9<sup>am</sup>-6<sup>pm</sup> (last entry 2h before).